



PN: CH/001  
Name: Espresso Cup  
Color: White  
Size: φ60 H65  
Price: ¥1,700



PN: CH/002  
Name: Espresso Cup  
Color: Gray  
Size: φ60 H65  
Price: ¥1,700



PN: CH/003  
Name: Espresso Cup  
Color: Pink  
Size: φ60 H65  
Price: ¥1,700



PN: CH/004  
Name: Coffee Cup  
Color: White  
Size: φ85 H85  
Price: ¥2,000



PN: CH/005  
Name: Coffee Cup  
Color: Gray  
Size: φ85 H85  
Price: ¥2,000



PN: CH/006  
Name: Coffee Cup  
Color: Pink  
Size: φ85 H85  
Price: ¥2,000



PN: CH/007  
Name: Tea Cup  
Color: White  
Size: φ90 H70  
Price: ¥2,000



PN: CH/008  
Name: Tea Cup  
Color: Gray  
Size: φ90 H70  
Price: ¥2,000



PN: CH/009  
Name: Tea Cup  
Color: Pink  
Size: φ90 H70  
Price: ¥2,000



PN: CH/010  
Name: Plate 120  
Color: White  
Size:  $\phi$ 120 H15  
Price: ¥1,500



PN: CH/011  
Name: Plate 120  
Color: Gray  
Size:  $\phi$ 120 H15  
Price: ¥1,500



PN: CH/012  
Name: Plate 120  
Color: Pink  
Size:  $\phi$ 120 H15  
Price: ¥1,500



PN: CH/013  
Name: Plate 150  
Color: White  
Size:  $\phi$ 150 H15  
Price: ¥1,900



PN: CH/014  
Name: Plate 180  
Color: White  
Size:  $\phi$ 180 H15  
Price: ¥2,100



PN: CH/015  
Name: Plate 210  
Color: White  
Size:  $\phi$ 210 H15  
Price: ¥2,800



PN: CH/016  
Name: Plate 240  
Color: White  
Size:  $\phi$ 240 H15  
Price: ¥3,500



PN: CH/017  
Name: Plate 270  
Color: White  
Size:  $\phi$ 270 H21  
Price: ¥5,500



PN: CH/018  
Name: Deep Plate 90  
Color: White  
Size:  $\phi$ 90 H25  
Price: ¥1,300



PN: CH/019  
Name: Deep Plate 90  
Color: Gray  
Size: φ90 H25  
Price: ¥1,300



PN: CH/020  
Name: Deep Plate 90  
Color: Pink  
Size: φ90 H25  
Price: ¥1,300



PN: CH/021  
Name: Deep Plate 150  
Color: White  
Size: φ150 H30  
Price: ¥2,300



PN: CH/022  
Name: Deep Plate 150  
Color: Gray  
Size: φ150 H30  
Price: ¥2,300



PN: CH/023  
Name: Deep Plate 150  
Color: Pink  
Size: φ150 H30  
Price: ¥2,300



PN: CH/024  
Name: Deep Plate 180  
Color: White  
Size: φ180 H35  
Price: ¥2,800



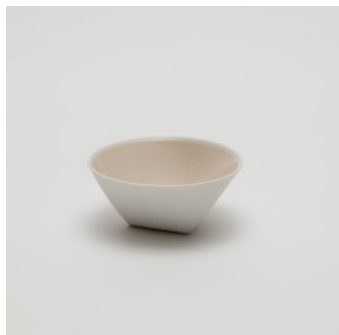
PN: CH/025  
Name: Deep Plate 240  
Color: White  
Size: φ240 H39  
Price: ¥4,500



PN: CH/026  
Name: Bowl 120  
Color: White  
Size: φ120 H52  
Price: ¥2,200



PN: CH/027  
Name: Bowl 120  
Color: Gray  
Size: φ120 H52  
Price: ¥2,200



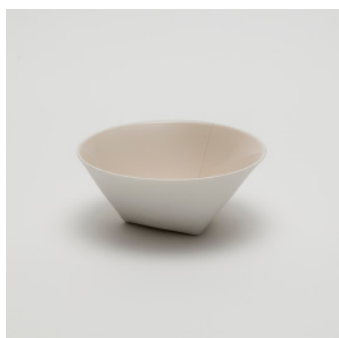
PN: CH/028  
Name: Bowl 120  
Color: Pink  
Size:  $\phi$ 120 H52  
Price: ¥2,200



PN: CH/029  
Name: Bowl 150  
Color: White  
Size:  $\phi$ 150 H60  
Price: ¥2,500



PN: CH/030  
Name: Bowl 150  
Color: Gray  
Size:  $\phi$ 150 H60  
Price: ¥2,500



PN: CH/031  
Name: Bowl 150  
Color: Pink  
Size:  $\phi$ 150 H60  
Price: ¥2,500



PN: CH/032  
Name: Bowl 180  
Color: White  
Size:  $\phi$ 180 H75  
Price: ¥3,600



PN: CH/033  
Name: Bowl 180  
Color: Gray  
Size:  $\phi$ 180 H75  
Price: ¥3,600



PN: CH/034  
Name: Bowl 180  
Color: Pink  
Size:  $\phi$ 180 H75  
Price: ¥3,600



PN: CH/035  
Name: Bowl 240  
Color: White  
Size:  $\phi$ 240 H75  
Price: ¥6,000



PN: CH/036  
Name: Serving Tray  
Color: White  
Size: W285 D180 H25  
Price: ¥4,300

1616. Scattered fragments of pottery stone discovered by chance in the mountains of Arita in northwest Kyushu came to be transformed by human intelligence and endeavour into outstandingly beautiful porcelain which has grown to mesmerise the world in the intervening 400 years. Even whilst facing the vagaries of history and the tastes of the age, the spirit of Arita's people in their pursuit of crafting timeless ceramics has remained unflagging and has been inherited by the current generation sustaining Arita today.

2016. A year destined to be a turning point in four centuries of Arita. 16 teams of prominent international designers have been brought together from far and wide to give creation to the new porcelain brand of 2016/.

2016/ consists of two ranges; the Edition series handled by Creative Directors Teruhiro Yanagihara and Scholten & Baijings, with 15 other teams putting together the Standard series. Coming from an array of cultural backgrounds, the designers have re-interpreted classic Arita-ware, harnessing all the craft's techniques to usher forth a new creative standard that the world will embrace as part of everyday living.

1616年。九州の北西部に位置する有田の山の中で偶然発見された陶石の欠片は、人々の知恵と努力によって美しい陶磁器に姿を変え、400年もの間、世界中の人々を魅了してきました。歴史や時代に翻弄されながらも、有田の人達は探求を繰り返し、色あせる事のないものづくりの精神は今日の有田を支える人達に受け継がれています。2016年。400年という節目の年に、世界に散らばる16組の優れたデザイナーと共に、新たな陶磁器ブランド「2016/」が誕生しました。

「2016/」はクリエイティブディレクターである柳原照弘とショルテンアンドバーイングスが手がける「エディション」と、15組のデザイナーが手がける「スタンダード」の2つのシリーズがあります。多様な文化背景を持つデザイナー達が有田焼を再解釈し、有田の技術を結集して、世界の日常に寄り添う新たなスタンダードを生み出しました。

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