

# Ingegerd Råman 1/2

20  
16/



PN: IR/001  
Name: Tea Cup S  
Color: Black Matt  
Size: φ75 H70  
Price: ¥9,500



PN: IR/002  
Name: Tea Cup S  
Color: White Matt  
Size: φ75 H70  
Price: ¥9,000



PN: IR/003  
Name: Tea Cup M  
Color: Black Matt  
Size: φ95 H85  
Price: ¥11,000



PN: IR/004  
Name: Tea Cup M  
Color: White Matt  
Size: φ95 H85  
Price: ¥10,500



PN: IR/005  
Name: Tea Cup L  
Color: Black Matt  
Size: φ105 H100  
Price: ¥13,000



PN: IR/006  
Name: Tea Cup L  
Color: White Matt  
Size: φ105 H100  
Price: ¥12,500



PN: IR/007  
Name: Plate 160  
Color: Black Matt  
Size: φ165 H29  
Price: ¥7,000



PN: IR/008  
Name: Plate 160  
Color: White Matt  
Size: φ165 H29  
Price: ¥6,500



PN: IR/009  
Name: Plate 210  
Color: Black Matt  
Size: φ210 H33  
Price: ¥9,500

# Ingegerd Råman 2/2

20  
16/



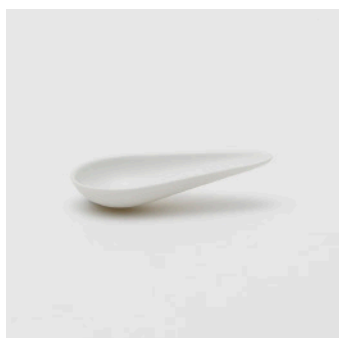
PN: IR/010  
Name: Plate 210  
Color: White Matt  
Size: φ210 H33  
Price: ¥9,000



PN: IR/011  
Name: Tea Container  
Color: Black Matt  
Size: φ107 H136  
Price: ¥15,800



PN: IR/012  
Name: Tea Container  
Color: White Matt  
Size: φ107 H136  
Price: ¥15,300



PN: IR/013  
Name: Tea Spoon  
Color: White Matt  
Size: W80 D38 H15  
Price: ¥4,500



PN: IR/014  
Name: Tea Pot S  
Color: Black Matt  
Size: φ110 W150 H85  
Price: ¥27,500



PN: IR/015  
Name: Tea Pot S  
Color: White Matt  
Size: φ110 W150 H85  
Price: ¥27,000



PN: IR/016  
Name: Tea Pot L  
Color: Black Matt  
Size: φ125 W165 H125  
Price: ¥33,000



PN: IR/017  
Name: Tea Pot L  
Color: White Matt  
Size: φ125 W165 H125  
Price: ¥32,500



PN: IR/018  
Name: Jug  
Color: White Matt  
Size: φ76 W90 H140  
Price: -

1616. Scattered fragments of pottery stone discovered by chance in the mountains of Arita in northwest Kyushu came to be transformed by human intelligence and endeavour into outstandingly beautiful porcelain which has grown to mesmerise the world in the intervening 400 years. Even whilst facing the vagaries of history and the tastes of the age, the spirit of Arita's people in their pursuit of crafting timeless ceramics has remained unflagging and has been inherited by the current generation sustaining Arita today.

2016. A year destined to be a turning point in four centuries of Arita. 16 teams of prominent international designers have been brought together from far and wide to give creation to the new porcelain brand of 2016/.

2016/ consists of two ranges; the Edition series handled by Creative Directors Teruhiro Yanagihara and Scholten & Baijings, with 15 other teams putting together the Standard series. Coming from an array of cultural backgrounds, the designers have re-interpreted classic Arita-ware, harnessing all the craft's techniques to usher forth a new creative standard that the world will embrace as part of everyday living.

1616年。九州の北西部に位置する有田の山の中で偶然発見された陶石の欠片は、人々の知恵と努力によって美しい陶磁器に姿を変え、400年もの間、世界中の人々を魅了してきました。歴史や時代に翻弄されながらも、有田の人達は探求を繰り返し、色あせる事のないものづくりの精神は今日の有田を支える人達に受け継がれています。2016年。400年という節目の年に、世界に散らばる16組の優れたデザイナーと共に、新たな陶磁器ブランド「2016/」が誕生しました。

「2016/」はクリエイティブディレクターである柳原照弘とショルテンアンドバーイングスが手がける「エディション」と、15組のデザイナーが手がける「スタンダード」の2つのシリーズがあります。多様な文化背景を持つデザイナー達が有田焼を再解釈し、有田の技術を結集して、世界の日常に寄り添う新たなスタンダードを生み出しました。

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