

Kueng Caputo 1/3



PN: KC/001
Name: Plate 220
Color: Black/White
Size: W226 D157 H35
Price: ¥10,000



PN: KC/002
Name: Plate 220
Color: Blue
Size: W226 D157 H35
Price: ¥10,000



PN: KC/003
Name: Plate 220
Color: Dark Red/Red
Size: W226 D157 H35
Price: ¥10,000



PN: KC/004
Name: Plate 310
Color: Black/White
Size: W305 D210 H37
Price: ¥30,000



PN: KC/005
Name: Plate 310
Color: Peacock
Size: W305 D210 H37
Price: ¥30,000



PN: KC/006
Name: Plate 310
Color: Red/Dark Red
Size: W305 D210 H37
Price: ¥30,000



PN: KC/007
Name: Bowl 160
Color: Black/White
Size: φ160 H107
Price: ¥20,000



PN: KC/008
Name: Bowl 160
Color: Red
Size: φ160 H107
Price: ¥20,000



PN: KC/009
Name: Bowl 160
Color: Light Blue/Blue
Size: φ160 H107
Price: ¥20,000

Kueng Caputo 2/3



PN: KC/010
Name: Bowl 280
Color: Black/White
Size: φ276 H87
Price: ¥50,000



PN: KC/011
Name: Bowl 280
Color: Blue
Size: φ276 H87
Price: ¥50,000



PN: KC/012
Name: Bowl 280
Color: Dark Red/Red
Size: φ276 H87
Price: ¥50,000



PN: KC/013
Name: Flower Vase S
Color: Black/White
Size: φ85 H120
Price: ¥10,000



PN: KC/014
Name: Flower Vase S
Color: Red
Size: φ85 H120
Price: ¥10,000



PN: KC/015
Name: Flower Vase S
Color: Light Blue/Blue
Size: φ85 H120
Price: ¥10,000



PN: KC/016
Name: Flower Vase M
Color: Black/White
Size: W135 D74 H185
Price: ¥20,000



PN: KC/017
Name: Flower Vase M
Color: Blue
Size: W135 D74 H185
Price: ¥20,000



PN: KC/018
Name: Flower Vase M
Color: Dark Red/Red
Size: W135 D74 H185
Price: ¥20,000

Kueng Caputo 3/3

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16/



PN: KC/019
Name: Flower Vase L
Color: Black/White
Size: φ152 H200
Price: ¥40,000



PN: KC/020
Name: Flower Vase L
Color: Peacock
Size: φ152 H200
Price: ¥40,000



PN: KC/021
Name: Flower Vase L
Color: Red/Dark Red
Size: φ152 H200
Price: ¥40,000

1616. Scattered fragments of pottery stone discovered by chance in the mountains of Arita in northwest Kyushu came to be transformed by human intelligence and endeavour into outstandingly beautiful porcelain which has grown to mesmerise the world in the intervening 400 years. Even whilst facing the vagaries of history and the tastes of the age, the spirit of Arita's people in their pursuit of crafting timeless ceramics has remained unflagging and has been inherited by the current generation sustaining Arita today.

2016. A year destined to be a turning point in four centuries of Arita. 16 teams of prominent international designers have been brought together from far and wide to give creation to the new porcelain brand of 2016/.

2016/ consists of two ranges; the Edition series handled by Creative Directors Teruhiro Yanagihara and Scholten & Baijings, with 15 other teams putting together the Standard series. Coming from an array of cultural backgrounds, the designers have re-interpreted classic Arita-ware, harnessing all the craft's techniques to usher forth a new creative standard that the world will embrace as part of everyday living.

1616年。九州の北西部に位置する有田の山の中で偶然発見された陶石の欠片は、人々の知恵と努力によって美しい陶磁器に姿を変え、400年もの間、世界中の人々を魅了してきました。歴史や時代に翻弄されながらも、有田の人達は探求を繰り返し、色あせる事のないものづくりの精神は今日の有田を支える人達に受け継がれています。2016年。400年という節目の年に、世界に散らばる16組の優れたデザイナーと共に、新たな陶磁器ブランド「2016/」が誕生しました。

「2016/」はクリエイティブディレクターである柳原照弘とショルテンアンドバーインクスが手がける「エディション」と、15組のデザイナーが手がける「スタンダード」の2つのシリーズがあります。多様な文化背景を持つデザイナー達が有田焼を再解釈し、有田の技術を結集して、世界の日常に寄り添う新たなスタンダードを生み出しました。

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