



PN: WS/001
Name: Tea Cup
Color: Spray
Size: φ75 W100 H75
Price: ¥20,000



PN: WS/002
Name: Tea Cup
Color: Mask
Size: φ75 W100 H75
Price: ¥18,000



PN: WS/003
Name: Plate 180
Color: Spray
Size: φ178 H10
Price: ¥17,000



PN: WS/004
Name: Plate 180
Color: Mask
Size: φ178 H10
Price: ¥17,000



PN: WS/005
Name: Flower Vase
Color: Spray
Size: φ200 H205
Price: ¥60,000



PN: WS/006
Name: Flower Vase
Color: Mask
Size: φ200 H205
Price: ¥60,000



PN: WS/007
Name: Cake Tray
Color: Spray
Size: φ230 H16
Price: ¥24,000



PN: WS/008
Name: Cake Tray
Color: Mask
Size: φ230 H16
Price: ¥24,000



PN: WS/009
Name: Tea Pot
Color: Spray
Size: φ160 W180 H180
Price: ¥75,000



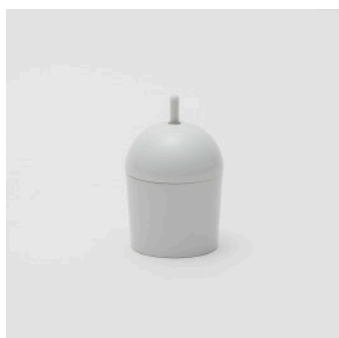
PN: WS/010
Name: Tea Pot
Color: Mask
Size: φ160 W180 H180
Price: ¥80,000



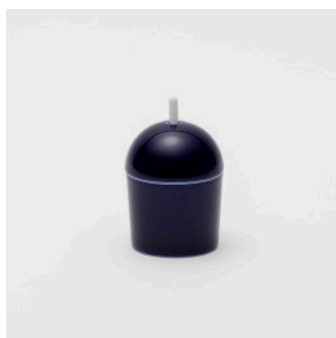
PN: WS/011
Name: Milk Pot
Color: Spray
Size: φ67 H80
Price: ¥18,000



PN: WS/012
Name: Milk Pot
Color: Mask
Size: φ67 H80
Price: ¥20,000



PN: WS/013
Name: Sugar Pot
Color: Spray
Size: φ62 H80
Price: ¥22,000



PN: WS/014
Name: Sugar Pot
Color: Mask
Size: φ62 H80
Price: ¥24,000



PN: WS/015
Name: Sugar/Milk Pot Tray
Color: Spray
Size: φ230 H16
Price: ¥24,000



PN: WS/016
Name: Sugar/Milk Pot Tray
Color: Mask
Size: φ230 H16
Price: ¥24,000

1616. Scattered fragments of pottery stone discovered by chance in the mountains of Arita in northwest Kyushu came to be transformed by human intelligence and endeavour into outstandingly beautiful porcelain which has grown to mesmerise the world in the intervening 400 years. Even whilst facing the vagaries of history and the tastes of the age, the spirit of Arita's people in their pursuit of crafting timeless ceramics has remained unflagging and has been inherited by the current generation sustaining Arita today.

2016. A year destined to be a turning point in four centuries of Arita. 16 teams of prominent international designers have been brought together from far and wide to give creation to the new porcelain brand of 2016/.

2016/ consists of two ranges; the Edition series handled by Creative Directors Teruhiro Yanagihara and Scholten & Baijings, with 15 other teams putting together the Standard series. Coming from an array of cultural backgrounds, the designers have re-interpreted classic Arita-ware, harnessing all the craft's techniques to usher forth a new creative standard that the world will embrace as part of everyday living.

1616年。九州の北西部に位置する有田の山の中で偶然発見された陶石の欠片は、人々の知恵と努力によって美しい陶磁器に姿を変え、400年もの間、世界中の人々を魅了してきました。歴史や時代に翻弄されながらも、有田の人達は探求を繰り返し、色あせる事のないものづくりの精神は今日の有田を支える人達に受け継がれています。2016年。400年という節目の年に、世界に散らばる16組の優れたデザイナーと共に、新たな陶磁器ブランド「2016/」が誕生しました。

「2016/」はクリエイティブディレクターである柳原照弘とショルテンアンドバーインクスが手がける「エディション」と、15組のデザイナーが手がける「スタンダード」の2つのシリーズがあります。多様な文化背景を持つデザイナー達が有田焼を再解釈し、有田の技術を結集して、世界の日常に寄り添う新たなスタンダードを生み出しました。

2016 Corporation
Akasaka, Arita, Saga 844-0024 JAPAN
T: +81 955 42 2016 / F: +81 955 42 2017

2016株式会社
844-0024 佐賀県西松浦郡有田町赤坂丙2351-169 有田焼卸団地
T: 0955 42 2016 / F: 0955 42 2017
contact@2016arita.jp
www.2016arita.jp